

Born 1975;
lives and works in Brooklyn, NY

EDUCATION

2005 MFA, Yale University, New Haven, CT
1997 BA, University of California Berkeley, Berkeley, CA

SOLO AND TWO-PERSON EXHIBITIONS

2018 *Fun Packed Holiday*, Lora Reynolds Gallery, Austin, TX
The Hydra, M+B, Los Angeles, CA

2017 *Chaos Power Center*, 11R, New York, NY

2016 Jennie Jieun Lee & Mariah Robertson, 11R, New York, NY

2015 *Photography Lovers' Peninsula*, M+B, Los Angeles, CA

2014 Paris Photo Los Angeles, Los Angeles, CA

2013 *Permanent Puberty*, American Contemporary, New York, NY
NADA Miami Beach, Miami, FL

2012 Museum of Modern Art, New York, NY (performance)
Kogod Courtyard, Washington, DC (performance)
Let's Change, Grand Arts, Kansas City, MO

2011 BALTIC Centre, curated by Laurence Sillars, Gateshead, UK
HOT TROPICAL RAIN JAM, Museum 52, New York, NY
Conscious Utah Awesomeness Children, Central Utah Art Center, Ephraim, UT

2010 MoMA PS1, Long Island City, NY (performance)
The Joy of C-Prints, NOMA Gallery, San Francisco, CA

2009 *Take Better Pictures*, Museum 52, New York, NY
I Am Passions, Marvelli Gallery, New York, NY
Guild & Greyshkul, New York, NY (Performance)

SOLO AND TWO-PERSON EXHIBITIONS CON.

- 2007 *Nudes, Still Lives and Landscapes*, Guild & Greshkul, New York, NY
- 2006 *Please lie down and take a nap with me in my grave*, Guild & Greyshkul, New York, NY

GROUP EXHIBITIONS

- 2018 *Screenspace*, curated by Vik Muniz, Lucas Blalock, Barney Kulok, Galeria Nara Roesler, São Paulo, BR
- 2017 *Women in Color*, curated by Ellen Carey, Rubber Factory, New York, NY
LIMINAL FOCUS, curated by Jesse Penridge, Barbara Mathes Gallery, New York, NY
- 2016 *Cut-Up*, Franklin Street Works, Stamford, CT
New Photography, BAM, New York, NY
Island States, Tops Gallery, Memphis, TN
This is a Photograph, Penland Gallery, Penland, NC
Surrogates, Griffin Art Projects, Vancouver BC
World Made By Hand, Andrew Edwin Gallery, New York, NY
Vapegoat Rising, Arturo Bandini, Los Angeles, CA
- 2015 *Russian Doll*, M+B, Los Angeles, CA
Panic Pants, organized by Tatiana Kronberg, Essex Flowers, New York, NY
Back to the Real, David B. Smith Gallery, Denver, CO
Part Picture, Museum of Contemporary Canadian Art, Toronto, ON
Jessica Eaton, Mariah Robertson, Alison Rossiter, Cleveland Museum of Art's Transformer Station, Cleveland, OH
Picture/Thing, Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, CT
Color Fields, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA
- 2014 *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, Huntington, NY
CHEM 101: The Science of Photography, The William Benton Museum of Art at the University of Connecticut, Storrs, CT
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, NY
By Proxy, James Cohan Gallery, New York, NY

GROUP EXHIBITIONS CON.

Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France
Broken Surface Artificial Matter, Halsey McKay Gallery, New York, NY
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Process Priority, Steven Zevitas Gallery, Boston, MA
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art,
 New York, NY
Outside the Lines: Rites of Spring, Contemporary Arts Museum Houston,
 Houston, TX
What is a Photograph?, International Center of Photography, New York, NY

2013 *19 New Acquisitions in Photography*, Museum of Modern Art, New York, NY
How Things are Made (an exhibition in 3 parts), Spot Welders, New York, NY
Old Black, Team Gallery, New York, NY
Under My Skin, Flowers Gallery, New York, NY
Desire, Yancey Richardson, New York, NY

2012 *Photography, Sculpture, Figure*, M+B, Los Angeles, CA
Out of Focus, Saatchi Gallery, London, UK
Manscape: Man as Subject and Object, Lora Reynolds Gallery, Austin, TX
The Space in Between, Steven Zevitas, Boston, MA
Second Nature: Abstract Photography Then and Now, de Cordova Sculpture Park
 and Museum, Lincoln, MA
Hi Jack!, Jack Shainman Gallery, New York, NY
Space Invaders, Lehman College Art Gallery, New York, NY
The Hort Family Collection, New York, NY
Someone Puts Together A Pineapple, Acme, Los Angeles, CA

2011 Cry Baby Presents, Los Angeles, CA
Fight or Flight, curated by Justin Lieberman, Franklin Parrasch, New York, NY
Process(ing), Galerie Perrotin, Paris, France
Perfectly Damaged, Derek Eller Gallery, New York, NY
Against The Way Things Go, Klemens Gasser & Tanja Grunert, Inc., New York,
 NY
Channel to the New Image, Friedrich Petzel Gallery, New York, NY

2010 *Greater New York*, MoMA PS1, Long Island City, New York
Skins, OHWOW Gallery, Miami, FL
50 Artists Photograph the Future, Higher Pictures, New York, NY
Mexican Blanket, Museum 52, London, UK

GROUP EXHIBITIONS CON.

- Color as Form: Playing the Spectrum*, Silver Eye Centre for Photography, Pittsburgh, PA
A World Like Tomorrow Wears Things Out, Sikkema Jenkins, New York, NY
IN SIDE OUT, Susan Inglett Gallery, New York, NY
 Greenberg Van Doren Gallery, New York, NY
Transfer Function, Zieher Smith, New York, NY
- 2009 *XOXO*, Apartment Show, Brooklyn, NY
If the Dogs are Barking, Apartment Show at Artists Space, New York, NY
Experimental Photography, Marvelli Gallery, New York, NY
The Company Presents: A Video Screening, Miami Beach, FL
Wrong: A Program of Text and Image, Eight Veil, Los Angeles, CA
I'm Feeling Lucky, P.P.O.W Gallery, New York, NY
On From Here, Guildt & Greyshkul, New York, NY
- 2008 *Sonata for Executioner and Various Young Women*, André Schechtriem Contemporary, New York, NY
Deadliest Catch: Hamptons, CORE: Hamptons, Southampton, NY
From Viennese Actionism to the Triumph of Vince Young, CRG Gallery, New York, NY
 NY
FRIENDLY, organized by Sam Clagnaz and Tommy Hartung, New York, NY
- 2007 *Divine Find*, Stonefox Artspace, New York, NY
A Moving World, Gallery w52, New York, NY
Where To: Artists Environ a Cab, The Lab, San Francisco, CA
Practical F/X, Mary Boone Gallery, New York, NY
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
- 2006 *Haunted States*, Grand Arts, Kansas City, KS
The Truth About Susan Gescheidle, The Centre of Attention, Chicago, IL
The SevSenth Side of the Die, Alona Kagan Gallery, New York, NY
Help Yourself, Helen Pitt Gallery, Vancouver, BC
- 2005 *Loop Video Festival*, Barcelona, Spain
Video Pleasures of the East Worth Ryder Gallery, UC Berkeley, Berkeley, CA
Early February, Green Hall Gallery, New Haven, CT
Community Theater Art Space Annex, New Haven, CT

GROUP EXHIBITIONS CON.

- 2003 *Great Indoors*, Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 2002 *Shit Hot Lucky*, Tackle Gallery, Oakland, CA
Element of the Temporary Southern Exposure, San Francisco, CA
- 2001 *Just Short Raid Projects*, Los Angeles, CA
Red Wine & High Heels Lair of the Minotaur, San Francisco, CA

BIBLIOGRAPHY

- 2017 “The Look Out”, *Art in America*, May 18, 2017
- 2016 Knoblauch, Loring, “Jennie Jieun Lee | Mariah Robertson@ 11R”, *Collector Daily*,
 January 20, 2016
 Bodin, Claudia, “Außer Kontrolle”, *Art Das Kunst Magazin*, January 3, 2016
- 2015 “Paradoxical Abstraction,” *Artpress*, March 2015
 “8 Incredible Artists on the Rise”, *Architectural Digest*, November 10, 2015
 Akel, Joseph, “At NADA , A Fresh Crop of Young Talent”, *The New York Times Style Magazine*, May 15, 2015
 Everett-Green, Robert, “Artists revive old methods and invent new ones to bring wonder back into photography”, *The Globe And Mail* , April 30, 2015
 Wagley, Catherine, “5 Art Shows You Should See This Week”, *LA Weekly*, April 10, 2015
 Ollman, Leah, “Mariah Robertson’s vigorous tussle with photography,” *LA Times*, March 13, 2015
 Soltis, Redia, “Til April 8th: M+B – Mariah Roberston”, *01//Magazine (online)*, March 24th, 2015
 Shaw, Michael, “Mariah Robertson: ‘Photography Lovers’ Peninsula’ at M+B”, *ArtScene*, March 2015
 Slenske, Michael, “Mariah Robertson’s Bold Photographic Installations Go On Display,” *Architectural Digest (blog)*, February 18, 2015
 Levere, Jane L., “In Huntington, an Exhibition of Pioneering Photography Through the Ages,” *The New York Times*, February 13, 2015
- 2014 Martinez, Alanna, “5 Artists to Watch at Paris Photo LA’s Solo Booths,” *Blouin Artinfo*, April 25, 2014
 Sanchez, Gabriel, “What is a Photograph?”, *Artforum*, March 1, 2014
 Smith, Roberta, “When a Form is Given Its Room to Play,” *The New York Times*, February 6, 2014

BIBLIOGRAPHY CON.

- Jovanovic, Rozalia, and Vanessa Yurkevich, "What is a Photograph? at the ICP," *Blouin Artinfo*, February 4, 2014
- Johnson, Ken, "Digital, Analog, and Waterlogged," *The New York Times*, January 30, 2014
- 2013
- Russeth, Andrew, "'Mariah Robertson: Permanent Puberty' at American Contemporary," *Gallerist NY*, November 19
- Aletti, Vince, "Goings on About Town: Mariah Robertson," *The New Yorker*, November 15, 2013
- Small, Rachel, "Mariah Robertson's Unplanning," *Interview Magazine*, October, 2013
- Knoblauch, Loring, "Mariah Robertson, Permanent Puberty at American Contemporary," *Collector Daily*, November 8, 2013
- Borras, Alexandra, "BLINK // Mariah Robertson's Unconventional Photography", *Berlin Artlink*, June 30th, 2013
- 2012
- McQuaid, Gabe, "Breaking Down Boundaries at Zevitas," *The Boston Globe*, July 25, 2012
- Pin Up*, Spring/Summer
- Rosenberg, Karen, "Another Fair Makes a Debut and Aims to Lure the Collectors Already in Town," *The New York Times*, May 4, 2012
- Robertson, Mariah, "Unflattering Self Portraits," *The Huffington Post* (blog), April 26, 2012
- Broomfield, Emma, "Stare Quality," *The Sunday Times Magazine*, April 22, 2012
- Steward, Sue, "Out of Focus: Photography, Saatchi Gallery," *London Evening Standard*, April 25, 2012
- Duponchelle, Valerie, "Quand SM la Reine Pose les Yeux Fermes, *Le Figaro*, April 25, 2012
- Durrant, Nancy, "Out of Focus at the Saatchi Gallery, SW3," *The Times*, April
- Thorson, Alice, "Nothing Square About These Pics," *The Kansas City Star*, February 24, 2012
- Robertson, Mariah, "Let's Change," *Huffington Post Arts*, February 23, 2012
- "Charming A Cobra", *Exit*, Edition 47 pg 134-135
- Tuck, Geoff, "Gregory Edwards, Caitlin Lonegan, William J. O'Brian, and Mariah Robertson at Acme," *Notes on Looking*, February 3, 2012
- "New York Close Up", *Art21* January 13, 2012
- 2011
- Wiley, Chris, "Ryan Trecartin, Willem De Kooning, New York Solo Photo Shows," *Artforum*, December, 2011

BIBLIOGRAPHY CON.

- Wiley, Chris, "Depth of Focus," *FRIEZE*, Issue 43, November – December, 2011
 "In Conversation With: Mariah Robertson", *Aesthetic Magazine*, 2011
 Mariah Robertson, Gateshead", *The Guardian*, pg 36, July 16, 2011
 Robinson, Nicholas, "Mariah Robertson – Where did all the print go?" *Kyoto.tv*, July 13, 2011
 Charlton, John, "The Baltic Center Presents Mariah Robertson's First UK Solo Exhibition", *artknowledgenews.com*, June 27, 2011
 "New York Close Up", *Art21*, June 27, 2011
 Haber, John, "Remembering Abstraction," *haberarts.com*, March, 2011
 "Mariah Robertson: Goings on About Town," *The New Yorker*, March 12, 2011
 Bailey, Laura, "Mariah Robertson," *Laura Bailey's Blog/Vogue.com*, February 28, 2011
- 2010
- Wallin, Yasha, "Synchronized Swimmers and a Conga Line at the Interview Magazine Party," *PAPER*, December 3, 2010
 Kerr, Merrily, *Flash Art*, October 2010
 "Goings on About Town," *The New Yorker*, October, 2010
 Kerr, Merrily, "Judith Eisler, Bryn McConnell, Mariah Robertson," *Time Out New York*, August 16, 2010
 "50 Artists Photograph the Future", *The New Yorker*, June 6th, 2010
 Saltz, Jerry "Sincerity and Irony Hug It Out", *New York Magazine*, May 27, 2010
 Cotter, Holland, "50 Artists Photograph the Future," *The New York Times*, May 27, 2010
 "Greater New York," *Artforum*, May, 25 2010
 "Mariah Robertson", MoMA PS1, Greater New York Catalogue Essay, pg 172-173 *New York Magazine*, May 27, 2010
 "A World Like Tomorrow Wears Things Out", Goings On About Town, *The New Yorker*, April 5th 2010
 Maine, Stephanie, "Mariah Robertson", *Art in America*, January 2010
- 2009
- Rosenberg, Karen, "Mariah Robertson, 'I Am Passions'," *The New York Times*, October 23, 2009
 Ruckick, Nicole, "Critics' Pick," *Artforum*, October 28, 2009
 Pearse, Emma, "See Mariah Robertson's Glamorous Photograms", *New York Magazine*, October 16, 2009
 Aletti, Vine, "Palomar: Experimental Photography," *The New Yorker*, June 22, 2009
 Walleston, Aimee, "Photography Wow", *The New York Times*, June 5, 2009
 Maine, Stephen, "Mariah Robertson," *Art in America*, January, 2009
- 2008
- Maine, Stephen, "Mariah Robertson," *Art in America*, January, 2009
 Coburn, Tyler, "Mariah Robertson: Nudes, Still Lives, and Landscapes," *Art Review*, January, 2008

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- Leung, Cynthia, "Naked Ambition," *Tokion*, Spring, 2008
- 2007 Leung, Cynthia, "Naked Ambition," *Tokion*, Spring, 2008
 "Supernature Times Nature," *Rocket Magazine*, May, 2007
 Leung, Cynthia, "Cynthia Leung Talked to Mariah Robertson," *NY ARTS Magazine*, November – December, 2007
- 2006 Leung, Cynthia, "Mariah Robertson", Resurrection, 2016
 Thorson, Alice, "A Crisis of Self," *Kansas City Star*, December 3, 2006

SELECTED BIBLIOGRAPHY (VIDEO)

- 2014 "Mariah Robertson's Chemical Reactions", Art21 New York Close Up,
<http://vimeo.com/109264994>
- 2012 "A Naked Guy Walks into a Mariah Robertson Photo", ART21 New York Close Up,
<http://vimeo.com/35019029>
- "Mariah Robertson, Gorky's Granddaughter, August 2012",
<http://vimeo.com/47463624>
- 2011 "Mariah Robertson Wears a Yellow Suit to Work", ART21 New York Close Up,
<https://www.youtube.com/watch?v=oBhahQnt3P0>
- "Inside the Artist's Studio: Mariah Robertson," Paddle 8,
<http://vimeo.com/27207962>

SELECTED COLLECTIONS

The Sir Elton John Photography Collection
 Museum of Modern Art, New York, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 UBS Art Collection, New York, NY
 Cleveland Clinic, Cleveland, Ohio
 Bidwell Projects, Cleveland, Ohio
 North Carolina Museum of Art, NC
 JP Morgan Chase Art Collection